

Brian's Blues Chord Progression Survival Guide												
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	1	2	3	4	5	6	7	8	9	10	11	12
Basic	C7 (1)	C7(1)	C7(1)	C7(1)	F7(4)	F7(4)	C7(1)	C7(1)	G7(5)	F7(4)	C7(1)	C7(1)
Early or "fast 4"	C7	F7	C7	C7	F7	F7	C7	C7	G7	F7	C7	C7
Early 4 with added diminished chord substitution	C7	F7 F#dim	C7	C7	F7	F7	C7	C7	G7	F7	C7	C7
2 nd bar diminished chord substitution	C7	C#dim	C7	C7	F7	F7	C7	C7	G7	F7	C7	C7
Tri Tone chord substitutions for 1 and/or 4 chords	C7	C7	C7	C#m7 F#7	F7	F#m7 B7	C7	C7	G7	F7	C7	C7
Early 2 – 5 chord substitution launch into 4 chord	C7	C7	C7	Gm7 C7	F7	F7	C7	C7	G7	F7	C7	C7
2 – 5 chord substitutions on 1 and/or 4 chords	C7	Dm7 G7	C7	C7	Gm7 C7	F7	C7	C7	G7	F7	C7	C7
Descending 2 – 5 chord substitutions	C7	C7	C7	C7	F7	Fm7 Bb7	Em7 A7	Ebm7 Ab7	G7	F7	C7	C7
Descending chromatic chord substitutions 1	C7	C7	C7	C7	F7	F7	C7 B7	Bb7 A7b9	G7	F7	C7	C7
Descending chromatic chord substitutions 2(br)	C7	C7	C7	C7	F7	F7	C7 B7	A7 Ab7	G7	F7	C7	C7
2 – 5 chord substitution turn around	C7	C7	C7	C7	F7	F7	C7	C7	Dm7	G7	C7	C7
"Flip Flop Fly" 1 4 1 5 turn around	C7	C7	C7	C7	F7	F7	C7	C7	G7	F7	C7 F7	C7 G7
"Route 66" turn around	C7	C7	C7	C7	F7	F7	C7	C7	Dm7	G7	C Ebdim	Dm7 G7
1 6(M) 2 5 turn around (Charlie Parker)	C7	C7	C7	C7	F7	F7	C7	C7	G7	F7	C7 A7	Dm7 G7
Be Bop turn around 1	C7	C7	C7	C7	F7	F7	C7	C7	G7	F7	Em7 A7	Dm7 G7
Be Bop turn around 2	C7	C7	C7	C7	F7	F7	C7	C7	G7	F7	C Dm7	Em7 Ebm7
"Tadd Dameron" turn around	C7	C7	C7	C7	F7	F7	C7	C7	G7	F7	C Eb7	Ab Db7
Chromatic turn around (br)	C7	C7	C7	C7	F7	F7	C7	C7	Dm7	G7 F7	Em7 Ebm7	Dm7 G7
Basic and Some Examples	C7 (1)	C7(1)	C7(1)	C7(1)	F7(4)	F7(4)	C7(1)	C7(1)	G7(5)	F7(4)	C7(1)	C7(1)
Count Basie style blues progression	C7	F7 F#dim	C7	Gm7 C7	F7	F#dim	C7	A7b9	Dm7	G7	C7	C7
Be Bop Blues	C7	F7	C7	Gm7 C7	F7	F#m7 B7	C7 B7	Bb7 A7b9	Dm7	G7 F7	Em7 A7	Dm7 G7
Charlie Parker - Blues for Alice	CMA7	Bm7b5 E7b9	Am7 D7	Gm7 C7	F7	Fm7 Bb7	Em7 A7	Ebm7 Ab7	Dm7	F7	C A7	Dm7 G7
Moe Koffman – Swinging Shepard Blues	C	C	C	C7	F9	F9	C Dm7	Em7 A7	Dm7	G7	C C9 Eb Ab7	G7 C